

Hakeem Adam

Education + Qualifications

2017 University of Ghana. B. A, Psychology and English
2022 Hochschule für Künste, Bremen. MA Digital Media

Solo Exhibitions

2019 Alt Lounge - Carbon (Accra, Ghana)

Group Exhibitions

2021 One-Fifth of the Earth's Surface, International Documentary Film Festival Amsterdam (Holland)
Fak'ugesi Digital Festival. (South Africa)

2020 One-Fifth of the Earth's Surface, Abandon Normal Devices (AND) Festival (Liverpool, UK)
An African Poet Cries At The Wind. Savvy Contemporary (Berlin, Germany)
Urban Futures, Gold Host. Nubuke Foundation (Accra, Ghana)
Super Deep Media II. Hochschule für Künste (Bremen, Germany)

2019 Structures That Initiate Change, Circa106. Hochschule für Künste (Bremen, Germany)
Concrete Skeletons. "Selected Photographs." Space 10 (Copenhagen, Denmark)
Digital Africa (Casablanca, Morocco)
Wax Print Festival (Accra, Ghana)

2018 Limbo Accra. "Selected Photographs." (Accra, Ghana)
ColabNowNow: The Future of the Future, Maputo Fast Forward, Botânica (Maputo, Mozambique)
CHALE WOTE Street Art Festival, "Mujahid Series." (Accra, Ghana)
Okay Space, "Ground Games," (New York, USA)
The Grassi Museum, "Made in Africa," (Leipzig, Germany)
The Netherlands Embassy Ghana and Nuku Studio, "Portraits Ghana Photo Prize," (Accra, Ghana)
Many Studios, "Kobi Onyame Versus The Artist," (Glasgow, Scotland)

2017 Accra Theatre Workshop (An African Walks Into An Echo Chamber), "The Rest Is Noise," (Ghana)
Ancestor Project, "In Memoriam: Portraits of the Middle Passage, In Situ/The Nkyinkyim Installation"

Fellowships + Residencies

2021 Refugee World Wide (Berlin, Germany)
2019 Electric South Immersive Media Lab (Cape Town, South Africa)
2018 Cryptic Artist Residency Program (Glasgow and Cove Park, Scotland)
ColabNowNow: The Future of the Future, The British Council & Maputo Fast Forward (Mozambique)

Panel Discussions + Public Speaking

2022 "In Response to the Archive: Researching Post-Colonial Identity through Digital Media. Research Networking Day (RND), CTM Festival, Berlin, Germany". Black Mobilities in the Atlantic World, Institute for Black Atlantic Research (IBAR), School of Humanities, Language and Global Studies, University of Central Lancashire, UK

2021 DocLab Live: Liminal Systems International Documentary Film Festival Amsterdam (Holland)

2020 Pigment Synthesis: The Complicated Entanglement of Politics and Aesthetics, The University of the Underground.

2018 Jet Lag, "Colab Now Now", The British Council and Maputo Fast Forward, Maputo, Mozambique.

Publications + Media

2020 Reconfiguration of thought as a communal act, Circa106, Hochschule für Künste, Bremen

2019 "Investigating the Unexpected Connections in our Cultural Heritage through John Akomfrah's Four Nocturnes," Ghana Freedom, Ghana Pavilion at the 58th International Art Exhibition La Biennale di Venezia, Ano Ghana/ Cornerhouse Publications

2018 Maputo revisited: Emotional colours ..., People's Stories Project
The young Ghanaian visual artist discusses the themes of mental health and anxiety in his Mujahid series, Nataal.

2017 DANDANO: an online platform focusing on African film and music, BubbleGumClub

Awards + Grants

2021 Ghana Airways - Pro Helvetia Johannesburg, Breathing Space Grant

2018 The Netherlands Embassy Ghana and Nuku Studio, 1st Place - Ghana Portraits Photo Prize (Accra, Ghana)